

**MELDINGSFORMULIER**

RID : 13  
Datum : 23 december 1995.  
Rapporteur : /E en X,

Aan : BVD  
Onderwerp : Diversen.  
Evaluatie :

0960115/238

Co 2261419-26

Ingevolge artikel 18 van de Wet Inlichtingen en Veiligheidsdiensten deel ik het navolgende mede:

is vernomen, dat er in  
Nederland een afdeling van de zogenaamde/Hammerskins zou zijn opgericht

De korpschef van de Regio 13  
namens deze het hoofd van de RID,

Telefonisch geïnformeerd d.d.:

**POLITIE GELDERLAND-MIDDEN  
REGIONALE INLICHTINGDIENST**

**OPERATIERAPPORT**

Operatie :  
Nummer :  
Datum : 10 januari 1996  
Rapporteur : 2001

AGENDA NR.:	
B2960125/202	
CO.	

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### Hammerskins

Op 1 januari 1996 heeft de beweging "de Hammerskins" een officiële status gekregen. Bij alle skinheadlectuur en andere bescheiden wordt nu "het hamertje" als symbool gebruikt.

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HAMMERSKINS bijeenkomst in Amstelveen.

Op zaterdag 9 juni 1996 vindt in het clubhuis "THUNDER", aan de Sportlaan 49 te Amstelveen een HAMMERSKIN bijeenkomst plaats, waarbij aanwezig zijn circa 55 personen.

Een verloren middag en avond

Niet echt gezellig en niet die sfeer die zij vroeger hadden bij feesten van "HOU KONTAKT".

Er zou een band (muziek) komen, maar omdat die het liet afweten, werd via de geluidsinstallatie wat skin-muziek, (te weten "SKA-music") ten gehore gebracht.

Operatierapport

Aan	Aan
29/1	sr.

Operatie :  
Nummer :  
Directie : 2  
Team :  
Bewerker : D25  
Datum  
aanmaak rapp. : 22-01-97

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"HAMMERSKINS". Leden daarvan zijn herkenbaar aan een witte badge met daarop een Keltisch kruis en twee gekruiste hamers. De stroming heeft vooral aanhangers in de VS en onderhoudt daar nauwe banden met de Ku Klux Klan. Hammerskins zijn bovendien 'Hitler-aanbidders'.



# British Hammerskins

## New rival for Blood & Honour



**A** rival skinhead organisation has been set up in Britain which aims to challenge the monopoly of the Blood and Honour nazi music network. The British Hammerskins (BHS) were established in 1995 by a group of nazi boneheads, including Darren, Mick, Kirk Barker and Mark 'Jaffa' Jones, who were disillusioned with the nazi skinhead scene being exploited by other political organisations.

The British Hammerskins are an independently operating section of the Hammerskin Nation movement, which was founded in the USA in 1986. Since then many nazi skinhead organisations across the world have called themselves "Hammerskins". There are over a dozen Hammerskin branches in the USA and groups in France, Germany, Italy, Switzerland, the Czech Republic and Australia. This is the first successful launch of a Hammerskins group in Britain. A previous attempt to establish a branch several years ago was a total failure.

Most Hammerskins groups are fiercely proud of their independence and their skinhead identity and the British are no exception. In their recruiting leaflet they declare that "[We] are an organisation run by skinheads for skinheads. There has never been any group or body, in this country, which has been purely and exclusively for skinheads. We hope to become the first!" In Britain all the fascist skinhead music organisations from the White Noise Club to Blood & Honour have eventually been controlled by non-skinhead groups such as the old NF or C18, who have used the boneheads as footsoldiers and benefited from the lucrative profits of the nazi music scene. The founders of the BHS, including Barker and Jaffa, wanted to change this and intended BHS to be a "racially conscious" and autonomous skinhead organisation.

The British Hammerskins originally operated from a mail order address associated

### ● Mark 'Jaffa' Jones

'Jaffa' is a violent and committed nazi. Born in 1967, he was involved with the nazi music scene with Peter Illing in Watford. He then came to prominence as a mercenary fighting for Croatian fascists in the former Yugoslavia in 1992 with his friend Matthew Morrison (see *Searchlight* Nov. 1992). Jones, who was photographed with powerful weapons, stated that he hoped "Croatia could become the first national socialist country after Germany". After his move back to Britain, Jones moved back to Watford and now lives in Yarmouth Road.



British Hammerskins Organisers: Mark 'Jaffa' Jones (left) and Kirk Barker (right)

with Peter Illing, a Watford BNP activist, but have now established their own private postal box. They have established a small mail order service, British Hammers Merchandising, which sells nazi patches, posters and a limited number of CDs. The BHS have held several small social events but attempts to stage a larger gig have been frustrated by the splits within the nazi skinhead scene. Originally, the BHS were sympathetic to C18's aims even though they resented C18's financial exploitation of Blood and Honour. However the BHS have recently become more overt in their criticism and joined George Hawthorne of Resistance Records in his attack on C18 in the Swedish nazi skinzine *Nordland*.

The BHS hostility to C18 has been encouraged by Steve Jones, lead singer of the Leicestershire fascist band English Rose, and Brad Hollanby and Jim Taylor from the south London nazi band Squadron. Brad has been involved with the BHS since its inception, but has recently been using the organisation as a powerbase to work with anti-C18 elements in the nazi movement such as Hawthorne, Paul Burnley and *Nordland*. Kirk Barker, who is extremely close to C18's street leader Charlie Sargent, has left the Hammerskins because of this anti-C18 line.

### 'British Hammer Skums'

C18 have reacted with their customary venom to the British Hammerskins. A Hammerskins social in London recently had to be cancelled after C18 threatened to smash it up. The French Charlemagne Hammer Skins, who are closely aligned with C18, have published a newsletter, *W.O.T.A.N.* (Will of the Aryan Nation), which viciously attacks BHS and other leading figures in the skinhead movement. *W.O.T.A.N.* abusively declares "The British Hammer Skums... Who ever heard about such a bunch of motions, wankers and other lazy bastards?" George Hawthorne is called "Whorethorne" and receives pages of

vitriolic abuse, as does Greg Reemers of the French nazi band and skinzine *Viking* and Katya Lane, wife of the imprisoned American nazi terrorist David Lane.

**British Hammerskins**  
BNI Box 6341, London, WC1N 3XX, Great Britain

What we are and what we stand for

The British Hammerskins are an independent, on-line, part of the large Hammerskin Nation movement that originated in North America. We believe that the sub-movement of the white race is of great importance, and therefore we believe in a world wide racial stance. We are not committed to any single political party but support all racialists, skinheads, gangs and organisations. Just like the NF, we have divisions all over the world and through our racial strength we have a bond that goes to all lengths.

The purpose of the British Hammerskins is to promote skinheads and the skinhead way of life in a positive and progressive manner. It is an organisation run by skinheads for skinheads. There has never been any group or body in this country, which has been purely and exclusively for skinheads. We hope to become the first! Any white skinhead is a true person of which I support anybody's right, for progressive membership. We do not accept homosexuals or lesbians nor anyone addicted to alcohol or an illegal drug 'herd'. We do not accept any person with a non-white partner or dependent. Because the Hammerskins are a National Socialist movement we, although do not accept NARF, we do not accept any other skinhead who can not be verified as a long standing follower of our beliefs. We believe in us, not in our enemies!

There are several requirements we believe every member must have or has the ability to live up to. Briefly these are:

1. Your race and responsibilities should be in your own grasp.
2. You must be of 16, unless in all things you undertake I am spent. Intellectual, Physical, Strength, Honour, Honour and Praise.
3. Be aware of your racial and cultural heritage and hold these values in your children.
4. It is always to be above reproach in the eyes of the world.
5. No drugs!
6. NO ENEMY TALK!

### British Hammerskins recruitment leaflet

The British Hammerskins are biding their time in the face of such attacks. They want first to establish themselves as a nazi skinhead force outside London, where C18 is weaker. They hope eventually to take over the nazi music scene if the leaders of Blood & Honour, Charlie Sargent, Wilf Browning and Martin Cross are sent to prison as a result of the forthcoming court case. Squadron are ready to reform and play a major gig once C18's leaders are no longer a threat. If the British Hammerskins manage to sustain the support of English Rose, Squadron and the most significant international nazi skinhead organisations then they could become major players in the British nazi music milieu.



# Nazi Music in

## SWEDEN

● **Overview:** In 1991/92 Sweden's 500 nazi skinheads were mainly inspired by The Order in the United States and the Swedish organisation that modelled itself upon it, VAM. By 1994 the size of the skinhead movement had increased in size with the band Ultima Thule gaining a large following. Skinhead numbers increased by 1994 to 2,500. In 1995 *Nordland* magazine was started. During that year there were eight nazi murders and a lot of violence. Skinhead numbers reached 3,000. In 1996 everything changed. The Swedish establishment reacted. The nazis faced a lot of internal problems and their numbers decreased to 2000. This spring the National Alliance tried to unite the movement but within 6 months their efforts had collapsed amidst much confusion and problems.

*Nordland* and *Valhall* are aligned with Resistance Records while Ragnarock and also to some extent Svea Music, are close to Combat 18.

● **Bands:** The main bands are mostly from western Sweden - Gothenburg and Stockholm. These are Storm, Odum, Totenkopf, Division S, Spandau and Vit Aggression.

Important exceptions are Svastika from Linköping (which is between Stockholm and Malmö) and Torsmannar from Davle in Northern Sweden.

● **Distributors/Mail Order:** Goods are sold by mail order directly from the record companies, they are also sold through their own shops and more mainstream ones. CDs are sold at concerts and via individual skinheads who buy bulk orders and sell on commission to their friends.

● **Publications:** *Nordland*, *Valhall* from Gothenburg, *Viking Order*, *Skinzine Norr*.

● **Record Companies:** Ragnarock in Helsingborg in southern Sweden, *Nordland* who produce CDs under the label 88 Music, Ultimathule in Nerköping, Svea Music based in Askersund, Last Resort Records in Stockholm

## NORWAY

● **Overview:** There are around 250 nazi skinheads in Norway. The first nazi skinhead organisation in Norway was Boot Boys, established by Ole Krogstad in 1987. Their main activities recently have been the production of skinzines and the establishment of computer bulletin boards.

● **Bands:** Vidkuns Venner, Norhat, Norske Legion, Penitent and STROM are nationalist heavy metal bands.

● **Distributors/Mail Order:** NordEffekter based in Gurdermoen and run by Michael Knutsen, Boot Boy Records and Blood & Honour/Nordlag. The nazis have mail-order World Wide Web sites on the Internet.

● **Record Companies:** Bootboy Records run by Ole Krogstad.

● **Publications:** *Patrioten*, *Einherjer*, *Blood & Honour/Ung Front*. The largest magazine on the Norwegian far-right, *Norsk Blad/Fritt Forum* is run by Michael Knutsen. It has extensive coverage of the European nazi skinhead scene.

## THE NETHERLANDS

● **Overview:** There are now around 250 nazi skinheads in Holland. However around 600-1,000 young people are 'Gabbers'. 'Gabber-house' is a Dutch variety of House music that attracts people aged 14-20. Gabbers dress like and look like skinheads and are very racist.

● **Bands:** OKD are a non-skinhead hard-core metal/thrash band who are racist.

● **Record Companies:** Nordisc in Leeuwarden and Viking Sounds in Goes both have nazi bands in their catalogues. Viking Sounds is run by Ben Oreel who has fallen out with C18 claiming that ISD/White Terror/NS 88 stole 780 CDs, which had been paid for.

## FRANCE

● **Overview:** There are several hundred nazi skinheads in France. This is a marked decline from the late 1980s, when there were several thousand. Recently nazis have looked more to other musical movements, such as the Black Metal scene. One of the main nazi skinhead organisations is the Charlemagne Hammer Skins (CHS) led by Hervé Guttuso who is living in Britain. CHS operate from C18's postal box in London and publish a wide variety of nazi publications. The CHS have sided with C18 and viciously attacked other figures in the French nazi scene such as Greg Reemers, Dominique Pipet and Erik Sausset. Reemers, who lives in Le Havre, ran the skinzine *Viking* but split with the C18-controlled Blood & Honour in early 1996 and is now trying to set up an independent Blood & Honour section in France. Reemers has worked closely with the Bordeaux publishers of *Un Jour Viendra*, creating BOHA records (BORdeaux and Le HAVre).

● **Bands:** Bifrost, Stormcore, All Spyz

● **Distributors/Mail Order:** 88 Distribution run by CHS. SD 88 which distributes nazi fanzines. *Un Jour Viendra*.

● **Publications:** The Charlemagne Hammer Skins produce a number of underground nazi publications including *WOTAN*, *Terreur d'Élite*, *88/14* (from Gironde), *Death Before Dishonour* (Calais), *Une Balle dans la tête* (Montpellier). Greg Reemers produces *Sang et Honneur*. Other skinzines are *Un Jour Viendra*, *Militants Blancs*, *Le Bras Tendu*, *Eostre*, *Rêve de Gloire*, *Blitzkrieg* and *Il Faudra Bien Vous Y Faire*.

● **Record Companies:** BOHA Records





# Western Europe



## DENMARK

● **Overview:** There are around 200 Nazi skinheads in Denmark, about half of whom are based in Copenhagen. There are no Danish bands or fanzines. Since the collapse of the Danish National Front in 1994, there is no specifically Nazi skinhead organisation. Nazi skinheads are involved with far-right organisations, such as the DNSB and Den Danske Forening.

● **Distributors/Mail Order:** The important mail order service, NS 88, was set up in 1994 in Hillerød. It was established by Marcel Schilf, who moved to Denmark from Germany as a child. Schilf has excellent contacts with German Nazis. NS 88 sells a wide variety of Nazi CDs produced abroad. NS 88 Video Division has filmed a number of gigs which are then sold.

## ITALY

● **Overview:** The Nazi skinhead scene in Italy has always been very powerful, active and violent since the founding of the Veneto Front Skinheads in the mid-eighties. However, the Nazi skinhead movement suffered a serious blow in 1993 when the Italian government issued Decree no. 122 (aka the Mancino Act), which legislated against racial hatred. The authorities clamped down on various groups such as the militant Movimento Politico and the Milan-based Azione Skinhead movement. However, after several years of semi-clandestine activity the Nazi skinheads have returned to the streets. The Milanese group has now created an umbrella organisation for Nazi skinheads in the Lombardy region called Azione Lombarda Skinhead 88. The Nazi skinheads have also established a number of significant commercial operations, with shops in Rome, Milan and Bologna. In Milan, the Nazi skinhead movement, which once numbered hundreds, now consists of about 80 people. They recently had a new social venue opened by an Alleanza Nazionale MEP, Cristina Muscardini, which has space for a cafe, library and gigs.

● **Bands:** The best known bands are ADL 122, Peggior Amico, Corona Ferrea, Gesta Bellica Emmerossa. Other bands include Nomina Dresda, Legione dell'Odio, Soluzione Violenta, Supremazia Bianca.

● **Publications:** *Groarr*, *Assalti Sonoro*.

● **Record Companies:** The most significant development in Italy has been the emergence of a new white power label, Rupe Tarpea Productions, run by Enzo Cipriani. Tuono Records has been a major producer of Nazi music for several years.

## GERMANY

● **Overview:** After reunification the Nazi skinhead scene in Germany increased considerably and there were regular gigs with over 1,000 people present. In 1992-93 the authorities prosecuted some of the Nazi labels and skinzines but this has had little long term impact. Nowadays the Nazi skinhead scene in Germany is one of the biggest and best organised in Europe with a core membership of 2,000 and more than 4,000 supporters in total. Key organisers in the Nazi music scene include Kai Stuwe and Thorsten Heise. The Hammerskins also have a growing importance in the German skinhead scene with a core membership of 200. Many of the German Hammerskins are members of the illegal Nationalistische Front, such as Patric Curths, leader of the Brandenburg branch.

● **Bands:** There are about 50 bands that are known to a wider audience but these change their name and personnel regularly. Some bands have existed for more than ten years, including Endstufe who were founded in 1984 and claim to have sold more than 100,000 CDs. Other bands include Radikahl, Asgard, Kraftschlag, Noie Werte and Holsteiner Jungs.

● **Publications:** *Rock Nord* (formerly known as *Moderne Zeiten*) is the most important Nazi skinzine with a circulation of around 10,000 copies and quality production values. In addition, there are about 30 fanzines with a circulation of between 100 and 10,000 copies. *Bramfelder Sturm* is produced in Hamburg by the organized Nazis of the illegal Nationale Liste. Hamburg's Hammerskins produce at least seven publications, including *Skinhead*, produced in Bremen by Jens Brand of Endstufe, and *Hass Attacke*, published by Mirco Hesse, leader of the Saxony Hammerskins.

● **Record Companies:** German Nazi labels produce more than 100 CDs a year, earning more than 1 million DM (£425,000) a year from their sale.

Funny Sounds record company and MZ mail order (Düsseldorf), are now the most important outlet, since the demise of Rock-O-Rama. They are run by Thorsten Lemmer, manager of the band Storkraft and Andreas Zehndorf.

Hansa Records (Bremen), run by Jens Brand.

DIAL records (Nuremberg), run by Dirk Bocksrocker and Alexander Kulegowski.

Blitz Versand (Freiburg) run by Jens Puhse.

German British Friendship label (Stuttgart), run by Steffen Hammer, leader of Noie Werte.

Dim Records (Coburg), run by Ulrich Grossman, author of *Nation & Europa*. Excalibur Records (Bochum), run by Christian Patzelt and Peter Kress.

## Logbericht

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Organisatie-eenheid :  
Steller : BW1

Registratienummer : 1939974/01

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Datum en tijd bericht : 8 januari 2003 12:20

### Gesproken met / ontvangen van:

Organisatie : RID-IJsselland  
Persoon : I

Onderwerp : Hardcore-concert in Deventer op 10.1.03

### Bericht:

De RID heeft vernomen dat het gaat om een hardcore-concert. Op internet is hier al reclame voor gemaakt. Er worden deelnemers verwacht uit de kringen van skinheads en Hammerskins.

## Informatierapport

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Onderwerp HAMMERSKINS

Aan RID

<b>Aan</b>	<b>Aan</b>	Operatiennaam	
TH1	AI1.	Operatienummer	
DI1'		Registratienummer	3115398/01
		Infonummer	1
		Team	
		GAZO	
		Ontmoetingsdatum	
		Datum rapport	20 maart 2008
		Rapporteur	GO1
		Aantal bijlagen	

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HAMMERSKINS beschouwen zich binnen Rechts als de elite. Zij drinken en roken niet, maar verblijven veel op sportscholen om zo breed mogelijk te worden. Over het algemeen zijn zij kaal.



## **Informatierapport**

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Onderwerp Informatie betreffende Hammerskins

Aan RID

<b>Aan</b>	<b>Aan</b>	Operatiennaam	
<b>BV4'</b>		Operatienummer	
		Registratienummer	0000000/01
		Infonummer	2
		Team	
		GAZO	
		Ontmoetingsdatum	
		Datum rapport	30 november 2010
		Rapporteur	BV4
		Aantal bijlagen	

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Gezgd wordt dat de Hammerskins in Nederland geen enkele rol van betekenis meer spelen en feitelijk ook niet meer bestaan.

De zogenaamde Hammerskins zouden "alles" zoveel mogelijk oorspronkelijk willen houden. Hierdoor bestaat er altijd spanning met andere groepen en afsplitsingen van de originele groepen skinheads. Toegeven wordt dat de oorzaak van deze spanningen en ruzies veelal veroorzaakt worden door de binnen de groepen aanwezige dominante karakters van leidende figuren.